DURABLE & TEXTURED **WALLCOVERING** YOU CAN CUSTOMIZE

VRP Installation Guide

PART ONE

PRODUCT IDENTIFICATION & TIPS

VRP Quick Guide

see

PART ONE

IDENTIFY, INSPECT & FAMILIARIZE

- Fabric roll serial numbers, markings, labels
- Pattern orientation, front and back
- Tips for a successful install
- Installation methods

see

PART TWO

PREP, HANG, PAINT & FINISH

- Wall preparation
- Hanging the base fabric
- Applying VRP PC200 coatings to the base fabric
- Finishing with clear PC400/500/600 & drying time

Please visit vitrulanusa.com for technical reference, installation, repair and maintenance tips. Or, contact us directly.

vitrulanusa.com

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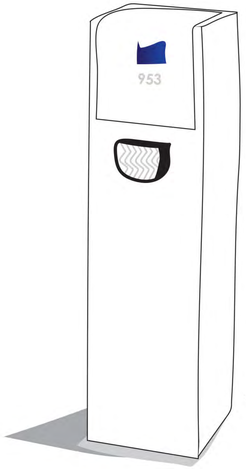
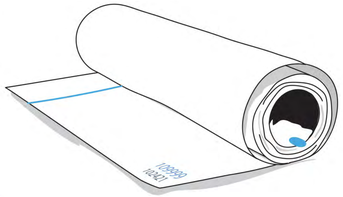
Carton Identification & Pattern Numbers



CARTON MARKINGS

Each single carton has a pattern identification sticker and window. This allows the type of texture contained in the carton to be identified immediately.



ID NUMBER & BACK MARKS

Within the roll there is a colored label with a code number. Based on this number all production stages can be traced. The side with the less distinct texture and color stripe is the reverse. The color marking is found approximately 4 inches from the edge of the material.

SERIAL NUMBERS & DATE

Textured fabric rolls of all styles are marked with a serial number and packing date (read right to left).

ERRORS & CLAIMS

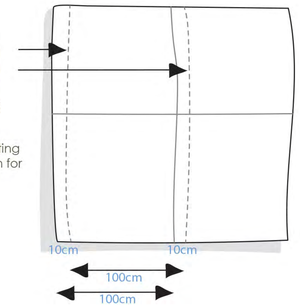
In case of complaint the serial number and packing date must be specified as it may supply important hints for analysis of faults.

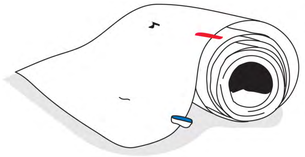
Pattern Identification & Markings

STRIPE ON SIDE

When stripes are at a distance of approximately 1 yard on the side to be glued to the wall, the following faults during application are excluded:

- No differences of texture after painting
- The reverse side will not be mistaken for the front side
- No hanging of fabric lengths upside down



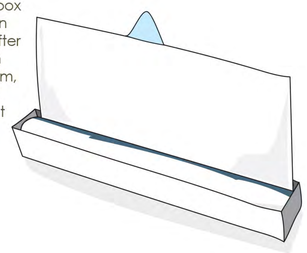


MARKS FOR FAULTS & FLAWS

Vitrulan fabrics are subject to strict quality control. Small weaving flaws however, cannot be completely excluded as they are caused by the manufacturing process. These flaws are clearly marked with a sticker at the edge of the material. An appropriate length of material is added to compensate the weaving flaws.

HANDY TOOL FOR CLEAN ROLLS

In addition to protecting the roll against damage and dirt, the box of single rolls may be used as an aid for unrolling the material. After opening one side of the carton and removing the protective film, the fabric can be unrolled and protected against dirt, putting it directly into the bed of paste.



Wall Preparation Tips

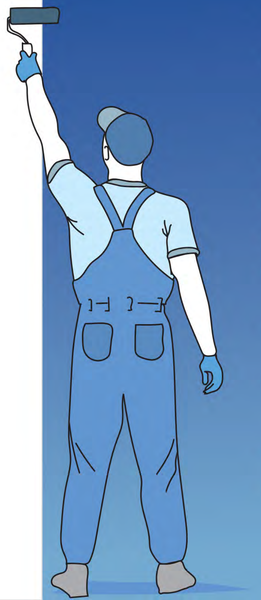
Strip all existing wall coverings back to a dry, clean, smooth surface and fill any cracks or irregularities. If the surface is porous or friable apply a coat of primer sealer.

WALL SURFACE PREPARATION:

- Substrate should be dry, clean, smooth and stable. Fill cracks and holes and fill out unevenness.
- Prime substrate if necessary.

PRE CUT LENGTHS:

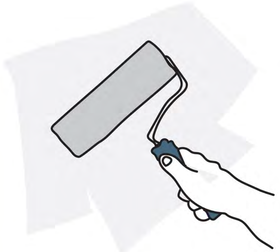
- Cut to the required length allowing for an extra 4 inches (10 cm). This allows sufficient material for accurate trimming at the ceiling and floorboards.



Quick Tips

- Apply adhesive evenly to the wall with a roller or use a pasting machine.
- Note that the reverse side is marked with a colored line.
- Hang the individual widths butted exactly edge to edge to match the pattern.
- Press out any air bubbles with a wide spatula.
- Trim at the ceiling and base with a sharp knife.
- Allow the fabric to dry thoroughly.
- Roll VRP PC200 on after the base fabric has dried.
- Allow the VRP PC200 to dry thoroughly - a minimum of 4 hours.
- If needed, roll a second coat of VRP PC200 on after first coat of paint has dried. Darker colors are more likely to need a second coat.
- Allow the VRP PC200 to dry thoroughly.
- Finish with VRP PC400, PC500 or PC600 clear and protective surface coating.

Even Application of Adhesive



CORRECT AMOUNT OF ADHESIVE

In order to avoid adverse effects to the surface finish, care should be taken to ensure even application of the correct amount of adhesive either to the wall or to the fabric with a pasting machine, especially with fine to medium grades of fabric. If adhesive is not applied evenly, raised sections of texture may appear, which must be avoided.

DIRT WITHIN ADHESIVE

Impurities, such as dirt from the job site, can get into the paste bed very quickly via the roller if application is carried out carelessly. This may lead to unsightly elevations of the fabric.

In a pasting machine, residues of paste will settle down between the stripping blade and application drum. This will result in unsightly stripes in the adhesive application pattern due to areas that remain dry. The areas not wetted with adhesive appear clearly raised. Regular machine cleaning is recommended.

NOTE:

It is crucial to allow the fabric to dry completely ***between each step*** for proper installation of the Vitrulan VRP system.

Application of Adhesive with Wallpaper Pasting Machine

VISCOSITY OF ADHESIVE

When using a wallpaper pasting machine, the correct viscosity of adhesive must be achieved. Only a proper adhesive ensures a uniform application and a continuous adherence. If the paste used is too thick, the applied film will not be even which results in negative effects on the final fabric finish.